

Visual identity

### **Primary colour**

Primary colour for backgrounds, text etc.

### RGB 22, 24, 40 CMYK 95, 85, 51, 71 #161828

# **Secondary colour**

Secondary colour for backgrounds, text, and figures.

### RGB 118, 119, 140 CMYK 57, 48, 30, 13 #76778c

# **Primary colour**

Primary colour for backgrounds, text etc.

### RGB 255, 255, 255 CMYK 0, 0, 0, 0 #ffffff

# **Secondary colour**

Secondary colour for backgrounds, text, and figures.

### RGB 201, 208, 223 CMYK 25, 15, 8, 0 c9d0df

### **Primary colour**

The colour of the Womengineer logo and the primary green for small details, buttons and symbols.

### RGB 57, 209, 143 CMYK 65, 0, 58, 0 #39d18f

# **Secondary colour**

Secondary colour for backgrounds and figures.

### RGB 171, 214, 205 CMYK 38, 1, 24, 0 #abd6cd

### **Body text colour**

Black for body text.

RGB 12, 12, 12 CMYK 82, 72, 62, 91 #0c0c0c

# **Base colours**

# The fundamental base colours of the Womengineer brand.

The main colours that should be used on Womengineer's graphic materials. The dark blue and white are our primary colours.

Together with the logotype green in details, they are identifying our brand and should be used the most.

### **Vivid colour**

Preferably use 1 vivid color, at a time together with the base colors.

RGB 141, 68, 199 CMYK 56, 72, 0, 0 #8d44c7

# Vivid colour IGEday

Additional colour to use when creating material for IGEday.

RGB 252, 171, 100 #fcab64



### **Vivid colour**

Preferably use 1 vivid color, at a time together with the base colors.

RGB 255, 141, 12 CMYK 0, 60, 100, 0 #ff8d0c

### **Vivid colour**

Preferably use 1 vivid color, at a time together with the base colors.

RGB 255, 81, 81 CMYK 0, 80, 65, 0 #ff5151

### **Vivid colour**

Preferably use 1 vivid color, at a time together with the base colors.

RGB 247, 134, 170 CMYK 0, 46, 31, 03 #f786aa

# **Vivid colours**

Additional bolder colors that improve palette versatility and provide flexible, creative options.

Mix with sense. All colours can be combined, but don't mix too many colors on the same surface. Preferably use 1 vivid color, at a time together with the base colors.

## **Primary colour**

Primary colour for backgrounds, text etc.

#60355d RGB: 96, 53, 93 CMYK: 0, 45, 3, 62

# . . . .

# **Secondary colour**

Secondary colour for backgrounds, text, and figures.

#d8c9b4 RGB: 216, 201, 180 CMYK: 0. 7. 17. 15

## **Primary colour**

Primary colour for backgrounds, text etc.

# #cbbcca

CMYK: 0, 7, 0, 20

# **Secondary colour**

Secondary colour for backgrounds, text, and figures.

#flebe3

RGB: 241, 235, 227 CMYK: 0, 2, 6, 5

# **Primary colour**

Primary colour for backgrounds, text etc.

#eee9ed

RGB: 238, 233, 237

CMYK: 0, 2, 0, 7

# **Base colours**

# The fundamental base colours of the Wera brand.

The main colours that should be used on Womengineer's graphic materials. The purple colours are our primary colours. Together with the logotype, they are identifying our brand and should be used the most.

# Logotypes

The logos are available in two colors – one for light backgrounds and one for dark backgrounds.

# **Primary logotypes**

The primary logotypes should always be used if suitable. These are the main logotypes that identifies the foundation.

**Primary logotype for Womengineer** 



**Primary logotype for IGEday** 



**Primary logotype for Wera** 



**Primary symbol for Womengineer** 



# **Secondary logotypes**

The secondary logotypes can be used when the primary logotypes doesn't fit or feel right in the chosen context. They should also be used for social media profiles where the profile pictures are round.

### **Secondary logotype for Womengineer**



**Secondary logotype for IGEday** 



**Secondary logotype for Wera** 



# Logotypes

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**Secondary logotype for Womengineer** 



**Secondary logotype for IGEday** 



**Secondary logotype for Wera** 



# Fonts Womengineer + IGEday

**Montserrat Extrabold** 

Montserrat Regular

**Montserrat Bold** 

**Fonts Wera** 

**Poppins Bold** 

Poppins Medium

Poppins Light